



Welcome!

We are very happy to share your screen test with our Directors/casting directors/producers and talent managers for consideration.

Please review all script material. If you don't find anything you like from the Script material, please feel free to pick your own monologue from a television/film of your choosing.

Screen Test Audition Pointers

- Please make sure that the video captures you from the waist up.
- Please make sure that the lighting is sufficient so that we can see you.
- Please make sure that you speak loudly and clearly so we can hear from you.
- Please dress/wear any clothing or outfit that you feel represents who you are as an influencer and/ or performer.
- Please make sure that when you are reading your script that you do not block your face.
- Please try to enjoy the audition and show us who you are. We want to see that! Make sure that when you slate you tell us your full name, where you are from, and what you are going to be performing. Also, feel free to share briefly any other information you would like us to know before you begin.

After you finish your video recording, please upload it via YouTube, etc., and make sure to share that link correctly when you fill out our online screen test form.

Also, make sure that you have all of your correct information listed. Otherwise, we will not be able to get in contact with you.

We plan on notifying everyone once decisions have been made.

We appreciate your interest in **studioLIVE!**



For Younger Female: Choose from these choices or pick you own TV or Movie Monologue to perform



Katniss's speech for Rue and Thresh, Katniss Everdeen - 2013

"I want to give my thanks to the tributes of district eleven," I say. I look at the pair of women on Thresh's side. "I only ever spoke to Thresh one time. Just long enough for him to spare my life. I didn't know him, but I always respected him. For his power. For his refusal to play the games on anyone's terms but his own. The careers wanted him to team up with them from the beginning, but he wouldn't do it. I respected him for that." For the first time, the old hunched woman --- is she Thresh's grandmother? --- raises her head and the trace of a smile plays on her lips. The crowd has fallen silent now. So silent that I wonder how they manage it. They must all be holding their breath. I turned to Rue's family. "But I feel as if I did know Rue and she'll always be with me. Everything beautiful brings her to mind. I see her in the yellow flowers that grow in the Meadow by my house. I see her in the Mockingjays that sing in the trees. But most of all, I see her in my sister, Prim." My voice is undependable, but I am almost finished. "Thank you for your children." I raise my chin to address the crowd. "and thank you for the bread"

Bi-Racial Talk - Kat Edison From Season 2, Episode 2 - 'The Bold Type'

So I've been thinking a lot about what you said about giving this a good shot. So ever since I lost the election I've been looking for something to make me feel better. For something, someone, to distract me from how embarrassed and disappointed and hurt I felt - well, feel - about losing. I think if I don't run from it I can turn it into something really incredible. But I can't do that if I just jump back into a relationship with you. And I know we can't do it halfway either. I need to find myself again, so right now I'm choosing me. I need to be by myself. I'm really sorry.

Dory's Monologue, Finding Nemo- 2003

No. No, you can't. ...STOP! Please don't go away. Please? No one's ever stuck with me for so long before. And if you leave...if you leave... I just, I remember things better with you! I do, look! P. Sherman, forty-two...forty-two... I remember it, I do. It's there, I know it is because when I look at you, I can feel it. And...and I look at you, and I...and I'm home! Please...I don't want that to go away. I don't want to forget.

The Fault in Our Stars, Hazel Grace Lancaster - 2014

I just wanna say... there will come a time when, you know, all of us are dead. It might be tomorrow. Might be a million years from now but... it's gonna happen. And when it does, enough generations will come and go, there'll be no one left to remember Cleopatra. Or Mozart. Or Muhammad Ali, let alone any of us. Oblivion's inevitable, dude. And if that scares you, well, I suggest you ignore it. God knows it's what everyone else does.

The Princess Diaries, Mia - 2001

"Hi, um... hello. I'm Mia. Um, it's stopped raining! I'm really no good at speech-making. Normally I get so nervous that I faint or run away, or sometimes I even get sick. But you really didn't need to know that... But I'm not so afraid anymore. See, my father helped me. Earlier this evening had every intention of giving up my claim to the throne. And my mother helped me, by telling me it was ok, and by supporting me like she has for my entire life. But then I wondered how I'd feel after abdicating my role as Princess of Genovia. Would I feel relieved, or would I feel sad? And then I realized how many stupid times a day I use the word 'I.' And probably all I ever do is think about myself. And how lame is that when there's like seven billion other people out there on the planet, and... sorry, I'm going too fast. But then I thought, if I cared about the other seven billion out there, instead of just me, that's probably a much better use of my time. See, if I were Princess of Genovia, then my thoughts and the thoughts of people smarter than me would be much better heard, and just maybe those thoughts could be turned into actions. So this morning when I woke up, I was Mia Thermopolis. But now I choose to be forevermore, Amelia Mignonette Thermopolis Renaldi, Princess of Genovia."

Tangled, Rapunzel - 2010

I can't believe I did this. ... I can't believe I did this. I can't believe I did this!!! Mother would be so furious. That's OK though, I mean what she doesn't know won't kill her. Right? Oh my gosh. This would kill her. This is so fun! I am a horrible daughter. I'm going back. I am never going back again! I am a despicable human being. Woo-hoo! Best. Day. Ever!



For Younger Male: Choose from these choices or pick you own TV or Movie Monologue to perform



Dead Poets Society, Todd Anderson, 1989

I close my eyes & this image floats beside me a sweaty-toothed madman, with a stare that pounds my brains his hands reach out & choke me& all the time, he's mumbling, mumbling truthlike a blanket that always leaves your feet cold you push it, stretch it, it will never be enough you kick it at it, beat it, it will never cover any of us from the moment we enter crying to the moment we leave dying it'll just cover your face as you wail & cry & scream

The Lord of the Rings: The Return of the King, Smeagol - 2003

What's it's saying my precious. Is smeagol losing his nerve? No. Not! Never Smeagol hates nasty hobbitises. Smeagol wabts to see them dead. And we will. Smeagol did it once. He can do it again. It's ours! Ours! We must get the precious. We must get it back. Ptience! Patience, my love. First, we must lead them to her. We lead them to the winding stair. Yes, the stairs. And then? Up, up, up, up, up the stairs we go. Until we come to the tunnel. And when they go in, there's no coming out. She's always hungry. She always needs to feed. She must eat. All she gets is filthy orcses. And they don't taste very nice, does they, precious? No. Not very nice at all, my love. She hungers for sweeter meats. Hobbit meat. And when she throws away the bones and empty the clothes, then we will find it and take it for mel for us. Yes, we meant for us. Gollum. Gollum.

The Lord of the Ring: Samwise Gamgee READ SAMS PART Skip Frodo's lines

Frodo : I can't do this, Sam.

Sam : I know. It's all wrong. By rights, we shouldn't even be here. But we are. It's like in the great stories Mr. Frodo. The ones that really mattered.Full of darkness and danger they were, and sometimes you didn't want to know the end.Because how could the end be happy. How could the world go back to the way it was when so much bad happened. But in the end, it's only a passing thing, this shadow. Even darkness must pass. A new day will come. And when the sun shines it will shine out the clearer. Those were the stories that stayed with you. That meant something. Even if you were too small to understand why. But I think, Mr. Frodo, I do understand. I know now. Folk in those stories had lots of chances of turning back only they didn't. Because they were holding on to something.

Frodo : What are we holding on to, Sam?

Sam: That there's some good in this world, Mr. Frodo. And it's worth fighting for.

The Fault in Our Stars, Isaac - 2014

Augustus Waters was a ---. But we forgive him. We forgive him... not because he had a heart as good as his real one sucked, or because of his superhuman handsomeness... Or because he got 18 years when he should have gotten more." I'm assuming you've got some time, you interrupting b---! I mean seriously... (back to the speech) "Augustus Waters talked so much that he'd interrupt you at his own funeral. And he was pretentious. Sweet Jesus, I never understood a word out of that kid's mouth. I mean who talks like that?!"But I will say this: when the scientists of the future show up at my house with robot eyes and they tell me to try them on, I will tell the scientists to piss off because I don't even want to see a world without Augustus Waters. And then, of course, having made my point, I will put my robot eyes on because I mean... robot eyes! So anyway, Augustus, my friend... Godspeed." God d--- it, Gus.

Me Before You, William Traynor - 2016

[Voice over, narrating the letter Louisa is reading] Clark. A few weeks should have passed by the time you read this. If you follow the instructions, you'll be in Paris on one of those chairs that never sit quite level on a pavement. I hope it's still sunny. Across the bridge to your right, you'll see L'artisan Parfumeur. You should try the scent called Papio Extreme. I always did think it would smell great on you. There are few things I wanted to say and couldn't because you would've gotten emotional and you wouldn't have let me finish. So, here it is. When you get back home, Michael Lawler will give you access to a bank account that contains enough to give you a new beginning. Don't start panicking. It's not enough for you to sit around for the rest of your life but it should buy you your freedom, at least from that little town we both call home. Live boldly, Clark. Push yourself. Don't settle. Wear those stripy legs with pride. Knowing you still have possibilities is a luxury, knowing I might have given them to you. This eased something for me. So, this is it. You are scored on my heart, Clark. You have been the first day you walked in with your sweet smile and your ridiculous clothes and your bad jokes and your complete inability to ever hide a single thing you felt. Don't think of me too often. I don't want you getting sad. Just live well. Just live. I'll be walking beside you every step of the way. Love, Will.

Clay's Funeral Speech, Clay JensenFrom Season 2, episode 13 - '13 Reasons Why' watch on Netflix

I loved her. I loved her so much. And I ask her everyday why she did what she did, I get no answers. She took those with her when she went. Leaving me, all of us angry, empty, and confused. And I know that hurt won't ever go away. But, there will come a day when I won't feel it every minute. And the anger won't be so hot, and the other feelings will fade. And I'll be left with only love. A good friend once said to me, I can love you and still let you go. So, Hannah I love you and I let you go. I'm gonna miss you... And I hope that wherever you go next, you feel peace, you feel safe, in a way that you never did here. Wherever you go next, I hope you know that I love you.

