Experience, Guidance Offered At Lamb Studios

By Quoron Walker

Michael Lamb is using his life experience and the passion to groom talent at Lamb Theatricals LLC - Lamb Studios, in South Windsor.

Lamb Studios is a performing arts training center that offers personalized service and instruction for adults and children. Services are offered year-round and on an as-needed basis.

Lamb Studios offers private coaching lessons, audition preparation, performing arts consulting, talent assessment (TEA), and piano lessons for singers.

"The studio, right now, is a place where students that really want to work and be serious about their talent can come," Lamb said. "People can and really be assessed, evaluated, and be challenged wherever they're at based on their goals and trajectory. It's personal."

Lamb, 51, is also a singer, actor, producer, director, and musical director.

His students have been in numerous productions and have performed on Broadway.

Lamb has been performing all his life and began singing in professional choirs as a child in Long Island, New York. He and his family moved to Connecticut when he was in high school.

Lamb was in the first graduating class of the Greater Hartford Academy of the Arts.

"I work with a lot of kids from the school. It's kind of full circle in a way," Lamb said.

Lamb began his performance career in New York after graduating from Carnegie Mellon University in the early 1990s.

He was in various national tours and was the lead in many productions around the country.

While Lamb loved being the spotlight and received kudos from those in his industry and the general public, he knew his time on stage had run its course.

"I thought I would never change. When I was 18, I didn't see what 30 would look like. I thought I would do it for the rest of my life and no one could talk me into doing anything else. But the lifestyle of it isn't for everyone," Lamb said.

Lamb grew uncomfortable with the ups



Michael Lamb, of Lamb Theatricals - Lamb Studios.

and downs of being an actor. He could go from having a job three months with food pay to having no income and having to go to numerous auditions for weeks or months.

Lamb said he had an epiphany while on stage in Florida, taking a bow at after a successful four month run of show.

"It was a shift. I didn't want to be 60 or 70 years old doing this – for me," Lamb said.

After searching inside himself, Lamb realized his true passion was to help others. He realized he could pour his training and experience into performers who wanted to learn.

"I sat at a diner at like 12:30 a.m. with a pad and my ideas. I wanted to create a program that would affirm, validate, and call forth creativity in others," Lamb said.

He began teaching group acting classes for local parks and recreation departments, which grew across multiple states in the early 2000s. He later took on more of an administrative role and hired other skilled professionals to help with his mission.

"Probably 50,000 to 60,000 children have been trained during that tenure and I've employed over 500 teaching artists," Lamb said. "It was a wonderful time to impact a lot of lives."

Last year, Lamb made the decision to stop running town programs. He felt another shift and reassessed his purpose while scaling down the business.

"My purpose was always to develop and train talent," Lamb said.

To book an appointment or learn more about Lamb Studios, visit www.lambtheatricals.org.