

YOUR GUIDE TO THE

August 4 - 6

Kalama, WA

12th Annual 2023



***Kalama Heritage Festival Celebrates
Hawaiian/Pacific Islanders
and Native Tribal Culture With Music, Dance,
Food, Workshops & Canoe Ceremony***

CITY OF KALAMA, WA



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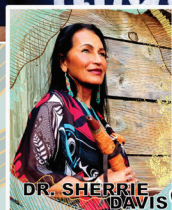
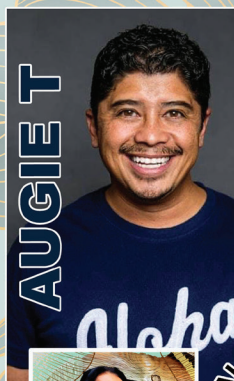
The founders along with the team of the Kalama Heritage Festival welcomes you to one of a kind unique Kalama Heritage Festival held annually. We invite you to experience the warmth and aloha from all involved: participants, vendors, artists, entertainers, musicians, drummers, dancers, volunteers, sponsors, and festival attendees. This year Zamboanaga Canoe Club is hosting their long distance Canoe Regatta on Saturday during the Kalama Heritage Festival, so fitting with the Columbia River now a favorite cruise dock along the beautiful sandy shores in front of McMenamin's Kalama Harbor Lodge. This event will be available streaming live to share with beyond the Kalama community. Enjoy this little slice of 'aloha paradise' among our native and pacific islander cultural heritage.

Aloha! Me ke akua,
Bill and Gloria Nahalea and entire Kalama Festival Team



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**FESTIVITIES
& ENTERTAINMENT**



**AUGUST 4-6, 2023
MARINE & LOUIS
RASMUSSEN PARK**



FRIDAY
• KIDS ACTIVITIES
• HEARTS FOR KIDS
• VENDORS
• ENTERTAINMENT

SATURDAY
• CANOE
REGATTA 8:00AM
• VENDORS
• ENTERTAINMENT

SUNDAY
• VENDORS
• ENTERTAINMENT

**CELEBRATING THE
SPIRIT OF HAWAII
AND PACIFIC NORTHWEST
• (206)484-2511**

The annual outdoor festival started in 2005 that original concept to celebrate John Kalama's 175th anniversary of his arrival to the Pacific Northwest. Today, it has grown to what it is today. The site that the first festival in 2005 has had a complete transformation that now includes a beautiful riverside walk/bike path, improved park, state of the arts Amphitheatre that now hosts outdoor concerts, movie nites, a 5 star hotel and restaurant, a beautiful exhibit in the Interpretive Center, improved marina, and now a destination cruise dock on the beautiful beaches of the Columbia River! What first started as a Native Indigenous and Hawaiian community celebration has grown to include many diverse cultures as was the foundation of the earliest workers of the Hudson Bay Fur Trading Company. The festival continues to include family friendly outdoor activities held annually in the Marine and Louis Rasmussen Park in the City of Kalama's Port of Kalama. Activities include, an ukulele all day jam session, hula, Tahitian, dance workshops, music and drumming workshops, watch the imu (underground oven) presentation of the pig and this year, added kalo (taro) from which poi is pounded, and salmon bake over coals, while listening and watching Islanders and Native music, dances, and sharing of stories. This year, we are including a new show, a Comedy show Friday nite and a selection of some of the most amazing foods available depicting the rich diversity of this community. Shop and browse a unique blend of the marketplace treasures of artisans. Stop by and say hello to the festival attendees, vendors, entertainment and cruise ship passengers traveling here from all over the world.

SHOUT OUTS....Mahalo to our fantabulous volunteers! You are what makes the Festival the joy it is!

Cyndi Apao, Bennett Erece and his 'Ohana Benito, Tre, Jazmine, Cameron Talia Manu Pati, Jerry Chapman, Leslie Chapman, Bill Nahalea, Mark Wilson, Mich Kane, Heidi Sullivan, Marcia Hilton, David Hilton, Debbie Hudson, Ray Jackson, Zachary Abrahamson, Mel Ganus, Lauri Ellen Doty, Sheryl White, Brian Alexander, Raine, Alike Kaeka, Sean Menza, Chontel Korbus, Chip Begay, Kawena Begay, Irene Photo's & Design, Apache Wolf, Debbie & Kawehi Ryder, Julie Yu, Chris Jonients, Jennifer Greene, Chiyo King, Taya, Maleka, Andree Chicha, Eva Jensen, Karen Bluett, Shannon, Gregg Porter, Braddah Gomes, Ala Talo, Hearts for Kids, Nicole Gomez, Kelia Gomez, Tom Birch, Sue Anna Tucker, Frank Anderson, Felicity Anderson, Debbie Briske, Lynne Smith, Danicette Luli, Mirabelle Peraga, Ruthie Tippon, and so many others who have stepped in to help in every capacity. If anyone is left off this list that we didn't acknowledge, know that we appreciate you and no intention to omit was intended.

Mahalo to Port of Kalama, City of Kalama, Police Department, Fire Department, Cowlitz Tribe, Chehalis Tribe, Warm Springs Tribe, Lummi Tribe, Nisqually Tribe, Diane Kadolph-ray & Zamboanga Outrigger Club, Kalama family, RSG Company, McMenamins, Kanoe Galiza and her halau, Chontel and Strum, Northwest Blend.

ENTERTAINMENT & PRESENTATIONS WESTIN AMPHITHEATRE FRIDAY AUG 4 11A-7P SATURDAY AUG 5 8A-8P SUNDAY AUG 6 11A-5P

Marketplace Rasmussen Park Open Friday – Sunday

Shoppers delight...come savor the foods of the islands, jewelry, arts and crafts of the native first nations, Hawaiian, Pacific Islands community, and meet the authors, historians, and vendors. Books, cd's & music, and much more! Bring your ukulele and join in the fun with the Strum Ukulelejammers Tent Saturday

CANOE REGATTA Saturday AUGUST 5 8am

Shoppers delight...come savor the foods of the islands, jewelry, arts and crafts of the native first nations, Hawaiian, Pacific Islands community, and meet the authors, historians, and vendors. Books, cd's & music, and much more! Bring your ukulele and join in the fun with the Strum Ukulelejammers Tent Saturday

TRADITIONAL TEEPEE and TALK STORY

Presented by elder Chet Mcvay sharing the traditions of Native culture.

FRIDAY - Amphitheatre Stage

11:00 am	Opening
11:15 pm	RISING HEIGHTS DANCE STUDIO – Nani
12:00 pm	KALAMA LIRARY SUMMER READING – Ruthie Tippon
1:00 pm	ZAMBOANGA CANOE CLUB – Outrigger Canoe
2:00 pm	Chris Jonientz Hawaiian Bamboo Flutes
2:30 pm	CHET MCVAY – Lakota Elder Talking story
3:00 pm	Mitch Kepa – Acoustic Soul
4:00 pm	Hearts for Kids – Ala Talo
5:00 pm	Halau Hula O'Napualani/New Zealand Poi Haka - demo
6:00 pm	Sherrie Davis
7:00 pm	Northwest Blend



SATURDAY - Amphitheatre Stage

11:00 pm	STRUM – ukulele group from Shoreline – Seattle
12:00 pm	HALAU HULA O NAPUALANI/HEARTS FOR KIDS – Ala Talo
1:00 pm	Chet Mcvay
1:30 pm	Mitch Kepa
2:00 pm	Canoe Regatta Awards
3:30 pm	Imu underground oven – traditional Hawaiian style cooking demo
4:00 pm	NW Blend
5:00 pm	Kermet Apio
6:00 pm	Halau Hula O Keala'akua Naniloa
7:00 pm	AUGIE T
8:00 pm	GIL SAX & THE Groove

SUNDAY - Amphitheatre Stage

9:30 am	Sunday Morning Service – Chet Mcvay – Lakota Tribe Elder
12:00 pm	SQUID Lady
12:30 pm	Sherrie Davis Native Flautist
1:00 pm	Hearts for kids -Poi Haka kine fun contest
2:00 pm	Kermet Apio
3:00 pm	Elias Kauhane
4:00p	Kermet-Elias

ZAMBOANAGA CANOE CLUB HOST



History of the Hawaiian Outrigger Canoe

Outrigger boats were originally developed by the Austronesian-speaking peoples of the islands of Southeast Asia for sea travel. It is believed that the use of outriggers may have been initially caused by the need for stability on small watercraft after the invention of crab claw sails some time around 1500 BCE. These vessels were the first true ocean-going ships, and are an important part of the Austronesian heritage. They were the vessels that enabled the Austronesian expansion from Taiwan into the islands of both the Indian and Pacific Ocean from around 3000BC. Outrigger canoes first arrived in Hawaii around 200 AD, some large enough to hold up to 80 people. The harsh terrain of the land, including jagged volcanic lava rock, steep cliffs, howling wind and waves, made it very difficult to transport anything, so outrigger canoes became a necessity for tasks like fishing and transporting goods and people. While the outrigger canoe has gone through many phases over the last 2,000 years, Hawaiian outrigger canoes specifically remain built for battling conditions in the open ocean.

Outrigger Canoe Racing

It has been said that "canoe racing has been around as long as there have been 2 canoes." While outrigger canoes were not invented in Hawaii, the sport of canoe racing certainly was, called hei hei wa'a, and was practiced widely among Hawaiian chiefs for sport and recreation, often placing bets on the outcome.

Outrigger Canoe Revival

Today, outrigger canoeing and canoe racing have once again been revived along with Hawaiian practices of ocean navigation and construction. Today there are hundreds of canoe clubs around the world. Every other year there are both international sprint races and long distant races which brings 32 to 40 countries together to compete and experience a cultural exchange. Hawaiian outrigger canoes are the standard canoe used internationally in outrigger canoe racing. The shape, length and weight requirements for racing are all very strict based on Hawaiian culture and tradition, commonly using original Hawaiian customs, names, techniques and traditions for all parts of the sport.

Pacific Northwest Outrigger

There were three clubs that banded together in Oregon to form the Oregon Racing Canoe Association (ORCA) in 1992. Later Hawaiian clubs from Washington joined and the name was changed to; Pacific Northwest Outrigger Racing Association (PNWORCA). PNWORCA is the member association that supports 22 outrigger canoe clubs located in the Pacific Northwest including Washington, Oregon, Montana, Idaho and Utah. Individual clubs provide children and adults of all ages, backgrounds, and abilities instruction in the techniques of outrigger canoe paddling. The sponsoring outrigger club for the Kalama Heritage Festival is Zamboanga Paddling Club, and is one of the newest clubs within the PNWORCA membership. Zamboanga started as a dragon boat team in Portland, Oregon but soon discovered the beauty of the Hawaiian culture and the outrigger canoe. Today they teach all genders and ages the techniques of paddling and racing an outrigger canoe, along with water safety and the beauty of Ohana. Whether you want to paddle recreationally or want to experience the fun and excitement of racing, outrigger canoe paddling is a great way to spend time on the water. FOR MORE INFORMATION GOING TO THE FOLLOWING LINKS: <https://pnworca.org> orgzambopdx@gmail.com <http://zambopdx.org/>

KALAMA HERITAGE FESTIVAL

PRESENTS

AUG 4TH 2023

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PHOTOGRAPHY, VIDEOGRAPHY
& GRAPHIC DESIGN STUDIO



Comedian Lives in Mountlake Terrace, Washington From Honolulu, Hawaii Born and raised in Honolulu, Hawaii, After graduating from high school, Kermet moved to Seattle to attend the University of Washington. Seattle became home. In early 1989, Kermet did his first open mike night at the Comedy Underground in Seattle. Comedy was a fun hobby. In May of 1990, he quit his job, said good bye to health care and benefits, and took the leap to performing full time. It is still his only job skill. Winner of the 2009 Great American Comedy Festival and has had numerous appearances on television and radio. Showcased at comedy festivals in Aspen, Las Vegas, and Vancouver and has performed in 47 states and 3 Canadian provinces. He is a past winner of the Seattle Comedy Competition and was a semi-finalist in the San Francisco Comedy Competition. Kermet is married and the proud father of two wonderful children. He enjoys his family, baseball, and pie.



STRUM has started their 10th year playing at the Ballard Locks and Edmonds Waterfront center, and playing music all over Washington, Oregon, Canada and Hawaii, including being a part of the Kalamala Heritage Festival over the past several years. All levels of proficiency are welcome! We also have made three ukulele practice books, the latest one almost ready during the pandemic. We started with Eric, Chontel, and Uncle Rod, over 100 members and visitors from all over globe. We also work music in healing. Hospice, veterans, Children's hospital and other intimate playing for end of life.



Mitch Kekoa Kepa

Contemporary soul singer, guitarist, and Hawaiian artist Mitch Kekoa Kepa, mixes R&B traditions with island vibes, offering a laid-back and funky groove that appeals to all generations.

Considered one of the few remaining original Hawaiian Renaissance artists, Kepa found his musical style through a range of influences including local Hawaiian hit artists Gabby Pahinini and Cecilio & Kapono, Motown greats like Marvin Gaye, the Temptations, and Steve Wonder, and the soulful jazz and blues genius of George Benson.

"Music is my first love," says Kepa. "What it means to me? It comes before everything. It's food for the soul."

From a young age, Kepa had a keen ear for music which sprung out of his Hawaiian family beginnings. The second of nine children, Kepa grew up listening to the ukulele and Hawaiian folk songs of his mother, Nani "Barbara" Kepa and extended family which played music during regular family gatherings.

Nani inspired a new generation of musicians who included Kepa's five brothers—John, Milton, Ama, Alike, and Tony—all of whom grew up playing music together.

Upon leaving home to attend college at the University of Hawaii Manoa, Kepa quickly developed his distinct sound and found himself playing among the likes of Joe Cano, an internationally recognized guitar virtuoso who played with George Benson, and Hawaiian legends Henry Kapono, Jon Cruz, and other iconic R&B and jazz musicians. For twenty-plus years, Kepa has captured the hearts of local Hawaiian culture and the appreciation of crowds across Hawaii. He played with the Stream Band for close to a decade, and today performs solo and duo contemporary arrangements with local music greats including jazz saxophonist Rock Hendricks.



@MitchKekoa



HALAU HULA O KEALA'AKUA NANILOA MANA'OAKAIMAI



Northwest Blend Hawaiian Band



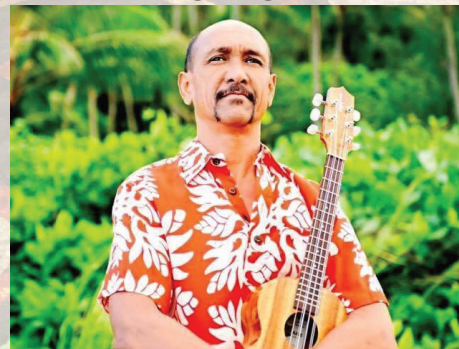
Northwest Blend is one of the premier and sought after group to perform. Back again this event, they generously and humbly give their time and aloha to the Islander community.



Local boy has been doing live sound in the Pacific Northwest for many years.

Sean Kalei Menza
253 209 6035
Kana8008@outlook.com

ELIAS KAUHANE



DR. SHERRIE DAVIS an International acclaimed Award Winning Indigenous Singer, Songwriter, Native American Flute Recording Artist & multi-instrumentalist, & descendant of the Mexican Mayan / Aztec & Navajo people. Sherrie comes from a long line of talented musicians and grew up in Pendleton Oregon and throughout her youth she performed in the Pendleton Orchestra as a violinist, vocalist and theatre. In adulthood her musical talents progressed into her cultural music as a Native American Flute artist, and multi-instrumentalist, singer and songwriter. Sherrie's songs "Children of Mother Earth" and "The Missing Ones" won the 2023 Global Music Silver Award for outstanding achievement instrumental award and One World Music Award for her album Children of Mother Earth in the Native American Flute Music and best album category and in 2022 Sherrie won the Akademia Music Award for best Ambient Instrumental song for, "The Missing Ones".. This song is a Tribute prayer song to missing, & murdered indigenous women & children MMIW and all people who have gone missing and never returned home or haven't been found. In 2022 Sherrie's Album The Journey Home won the Global music Awards and the NASFA Native American Style Flute Awards and In 2021 her album Midnight Dreams won the Global Music Awards. You can hear Sherrie's music on YouTube and other music download channels and on her music website at www.sherriedavis.com Here is a link to The Missing Ones, <https://youtu.be/gjgfa-5bZYsE> Link to Sherrie's YouTube channel https://youtube.com/playlist?list=OLAK5uy_mbgdBJ6PhacZbFAYpO3v_zzQBmKV-4SuoY



The Family Has Been Part of Kalama Heritage Festival Since 2005. The 2018 Nisqually Indian Tribe Charitable and Local Government Program awarded more than 190 area agencies and organizations a total of \$2.4 million in vital operational funding through a competitive application process. Funds are awarded to 501(c)3 tax-exempt organizations dedicated to public safety, children's services, community health, cultural preservation, veteran's support and environmental protection. Scholarship funds and community groups also participate in the program while local government funding provides for police, fire, emergency services and other public safety needs. Nisqually is proud to be a part of helping to grow and support agencies and partners that are integral parts of our communities.



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CHET McVAY

Chet McVay is Eastern Band Cherokee, Echota Cherokee, and Minneconjou Lakota. He will share histeepee and drum, explaining the way these are used and understood in the native cultures. He is a native storyteller and may tell a few tales for us! Being a pastor for twenty years of a contextual fellowship that believes in Jesus, he will also be sharing on Sunday morning.

CRIS TRIMBLE

has been part of the local paddling community for over 30 years. She began with the Portland Rose Festival Dragon Boats in 1991. In 2000, she was introduced to Hawaiian Outrigger Canoe Racing and has been competing, coaching and promoting Hawai'ian traditions ever since. She has taught the Wa'a Traditions and Paddling Class at the Ke Kukui Foundation's 3 Days of Aloha (now 4 Days of Aloha) since 2015. Cris is currently an Head Coach for Columbia River Outrigger Canoe Club. Learning about the Hawai'ian Wa'a culture and sharing her knowledge with paddlers of all ages and levels is one of her greatest joys."

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Under the instruction of Kumu Hula Gloria Nahalea. Gloria Nahalea Producer of The Kalama Heritage Festival & Kumu Hula of Halau Hula O Napualani Her Hula Haumama Will Perform A Special Mele At This Unique Hawaii & Native Indian Event Kalama, Wa We teach dance and music. Our dance classes include Traditional Hawaiian Hula (Auana and Kahiko), Tahitian, and Maori dancing. Our music lessons includes ukulele and toere/pahu pepe (Tahitian drumming). We also offer entertainment shows for any events. See Less

Halau Hula O Napualani (HHON) Hawaiian School of Dance Seattle, Washington is the North Puget Sound end of HHON Seattle which was founded in 1977 by Kumu Gloria (Napualani) who studied under Kumu George Naope. HHON is the oldest Hawaiian dance school (Halau) in Seattle, Washington. Kumu Gloria has trained roughly 40,000 students since HHON's founding.

The North end group dances in a wonderful dance studio at the Alive Juice Bar located in Shoreline. Here you can expect a nice warm up with hula basics and the opportunity to learn from the hula haumana (students). Both groups have competed in several Polynesian Dance competitions such as such as King Kalakaua Hula Festival in Hawaii, Pacific Northwest Polynesian Dance Competition, Surrey Arts Festival, Tahiti Fete in San Francisco and San Jose, Mai Kahiki Mai, and Ka Ohana Hula Festival. Most recently, our group took 1st place in the Na Wahine category at the Hapa Haole Hula Competition held in Vancouver, WA.





AUGIE T

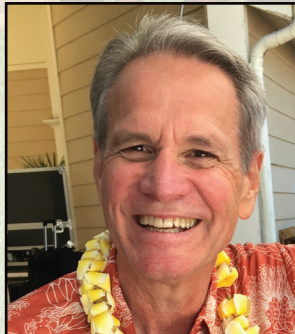
Augie T. is a professional comedian, actor and radio personality from Hawaii. He has been performing for over 30 years, yet was named one of the US's top undiscovered comedians in 2019 by Thrillist magazine. Augie has been named "funniest comic" in Hawaii and one of Hawaii's top 100 influential Filipinos. He was awarded the best comedy show by Honolulu Magazine and has won 2 Na Hoku Hano Hano awards which are Hawaii's equivalent to the Grammy Award. Augie has appeared in numbers television programs including "The Wayne Brady Show", "Hawaii Five-O" and "Magnum P.I." and was elected to Honolulu City Council in 2020.

HEARTS FOR KIDS



Come see the Traditional Hawaiian cooking methods.

Saturday! The 'Imu" Underground oven as preserved by hawaiian's from big island of Hawaii cooking a whole pig. In Samoa, the word umu is the same as imu! Come watch between 3 & 5 for the unveiling of the pig!



Stephen "Braddah" Gomes

Announcer/Board Operator at KUOW 94.9 Seattle's NPR News station. He is the Host/ Executive Producer with the Hawai'i Radio Connection on AM1540 KXPA and kxpa.com. He also host's the Hawai'i Radio Connection on 91.3FM KBCS on the 3rd Saturday of the month. Braddah" Gomes was born and raised on the Garden Island of Kaua'i. He is a graduate of Koloa School, and Kaua'i High School. He has an AA in Liberal Arts from Leeward Community College and BA in TV Radio and Television News from San Francisco State University. Braddah loves hanging out with his Ohana, his wife Denise "Aunty Keniki" and his son Micah Kaleo'okalani Gomes. Micah is currently on his LDS Church mission in Tampa Florida. They get to see and talk story with him every Monday via zoom. Braddah enjoys seeing Kama'aina and Koaloa (Friends) who live in Wakinekona. He's got lots of friends here! Braddah loves flying back to Kaua'i and visiting with his ohana in O'ahu. He also loves going to the beach, hiking all over the Island and eating ono food grindz! He believes the world would be a better place if everyone treated each other with ALOHA!

FESTIVAL EMCEE'S



The Kalama Heritage Festival is honored and pleased to share this trio of amazingly talent!

Talia Manu Pati.....Our very own the Queen of Poly Love Sauce (aka Keli's Gluten Free Sauces) joining us at the Kalama Heritage Festival. Talia graces the social media with her highly energetic FaceBook Live Influencer, sharing all things Polynesian, markets, events, and festivals throughout the community and beyond. Talia has encouraged and helped many of the innovative new businesses grow and raise awareness of events, activities, venues, businesses with her going on site to share the Keli's Sauces. Look for her at these events. Say hello to her when you see her and will surely want to have a photo with you to share ... Watch for Talia as she and LaDonna with Lady L's Rainbow Candy Chips head to the Emmy's in Los Angeles September 12, be sure to stay connected with their adventures. You will find them sharing their Keli's sauces and candy at the festival.

Ala Talo.... We are honored to have Ala Talo from the Asian Pacific Cultural Center grace us with her warm and welcoming energy at this year's festival. Our wonderful and talented Cultural Program Manager, has been instrumental in planning, developing, and implementing Cultural Program activities since she joined APCC in 2017. She has had over a decade of experience, managing cultural programs and working with children in after-school programs, including in her previous job as Tacoma Metro parks. She is also the Executive Programming Director and proud co-founder of Hearts for Kids. Ms Ala is a dedicated and passionate person who is highly experienced in Samoan and Polynesian culture and arts, is bilingual in Samoan. Ms Ala Talo is a proud mother of four adult kids. She is a voice and organizer for the Samoan Community in Pierce County. You will often see her as the face APCC's online programming, especially as the host on many Facebook Live videos. Whenever you see Ms. Ala, you will always be welcomed with her big smile and big heart.

Gregg Porter Uncle Gregg Porter is a former radio host and producer for NPR stations in Seattle and Iowa. He has also been a regular on the "Hawai'i Radio Connection" shows and was a writer for the Northwest Hawai'i Times newspaper. He has emceed dozens of Hawaiian-music shows throughout the Pacific Northwest. He has produced and hosted national radio programs, created music programming for businesses across the country (including Hawaiian music mixes for airports and shops throughout the Islands), and produced music CDs, including one for Hawaiian artist Al Tringali. Originally hailing from the land-locked island of Iowa, he has family on O'ahu. As a member of Halau Hula O Napualani since 1999, he found he was a better musician than dancer and has been playing 'ukulele and bass guitar for several years.

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