

# *Finger Lakes Symphony Orchestra*

## **2025 Young Artist Competition**

Application and Information

**APPLICATION DEADLINE – Friday, January 17th, 2025**

**AUDITIONS – Saturday February 8th, 2025 at United Church of Canandaigua**

**CONCERT – Saturday, May 10<sup>th</sup>, 2025 at 7:00 PM**

United Church of Canandaigua, 11 Gibson Street, Canandaigua, NY 14424

**Eligibility:** Auditions are open to *instrumental* students through grade 12. **Vocalists and previous winners are not eligible. As the United Church cannot accommodate a piano along with the orchestra, we regret that we cannot include piano submissions.** Applicants must be residents of Genesee, Livingston, Monroe, Onondaga, Ontario, Orleans, Seneca, Wayne, Wyoming, or Yates counties.

This year's winner will have the opportunity to perform a solo with the Finger Lakes Symphony Orchestra during their Spring Concert on **Saturday, May 10th, 2025** and receive a cash award of \$200. In the event of multiple winners, a cash award of \$200 will be awarded to each winner.

Please prepare any **ONE** movement from a concerto or other composition for solo instrument and orchestra. You must provide our own piano accompanist for the audition.

**Send your completed application with a \$40 fee payable to FLSO, postmarked no later than January 17<sup>th</sup>, 2025.**

Additional applications can be found at [www.flso.org](http://www.flso.org) . Questions can be directed to David Stern, YAC Coordinator, at [d4stern@gmail.com](mailto:d4stern@gmail.com).

**Important note on audition repertoire selection:** Orchestral accompaniment parts must be available in time for rehearsals and at reasonable cost from a music publisher or rental agency in the US. Please check the cost of orchestral sets if playing copyrighted works, so we can determine if our budget can accommodate it. Your school or private music teacher should be able to assist you in verifying this if necessary. Please check into this ahead of time. If parts cannot be obtained within our rehearsal time window or at reasonable cost, the FLSO reserves the right to cancel a performance, or request that a different piece be performed.

**Competition procedure:** Performing from memory is preferred, but not mandatory. Competition results are final. Candidates will be notified within a week of the auditions.

# FLSO's 2025 Mark Bradley Young Artist Competition

## Audition Application

Please print clearly and return the application section and fee of \$40.00 payable to FLSO, postmarked by **January 17<sup>th</sup>, 2025** to:

FLSO Young Artist Competition  
PO box 988  
Canandaigua, NY 14424

If you prefer to scan this form and email it, please send to **d4stern@gmail.com**.

You may also complete this application online and submit payment at **[www.flso.org/Application](http://www.flso.org/Application)**

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Cell (\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_

Age \_\_\_\_\_ Grade level \_\_\_\_\_ School \_\_\_\_\_

Instrument \_\_\_\_\_

Audition Piece Title/Mvt \_\_\_\_\_

Composer \_\_\_\_\_

School Music Teacher \_\_\_\_\_

Private Teacher \_\_\_\_\_ phone (\_\_\_\_) \_\_\_\_\_

Name of Accompanist (to aid in scheduling) \_\_\_\_\_

Circle audition time preference (not guaranteed): Morning Afternoon Either

Additional notes/information \_\_\_\_\_

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