

2 5 **A**

Lord we come be-fore you and we all a-dore You here in this ho-ly place _____ We

A (simile)

The first system of music features a vocal line in treble clef with lyrics: "Lord we come be-fore you and we all a-dore You here in this ho-ly place _____ We". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The drum line is a simple pattern of eighth notes on a snare drum. Chords for the piano part are: C, Bb/C, C7, F/C, Fm/C, C, A7/C#, Dm11, and Fmaj9/G.

9

an-xious - ly a-wait your bless - ings O Lord to look u - pon your ho - ly

Cmaj7 Bø7 Bb7(b5) F/A Bb/Ab C/G D/F# G7

The second system of music features a vocal line in treble clef with lyrics: "an-xious - ly a-wait your bless - ings O Lord to look u - pon your ho - ly". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The drum line is a simple pattern of eighth notes on a snare drum. Chords for the piano part are: Cmaj7, Bø7, Bb7(b5), F/A, Bb/Ab, C/G, D/F#, and G7.

B

face Lis - ten Lord, in this morn - ing light lis - ten Lord, hear our

Lis - ten Lord, in this morn - ing light lis - ten Lord, hear our

C C7 Fmaj7 F#9(#11) Em7 A13 Eb7(b5) Dm9 G13

B

cry here to - day on this morn - ing bright, bring us clo - ser to

cry here to - day on this morn - ing bright, bring us clo - ser to

Cmaj7 C13 F#7 F9(b5) Em7 A9 Dm9 G7(b9)