

INSTRUCTIONS FOR USE OF HI-GAIN HEADBAND MIC, # 16009

Thank you for purchasing this high quality, uni-directional headband microphone. We think that you will find it a great help for use with any voice that is wispy, breathy or very soft.

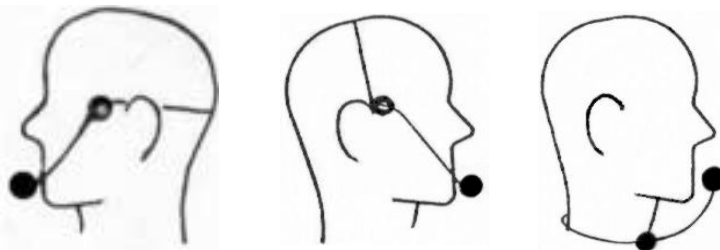
The microphone can be worn in several ways - but BEFORE you attempt to put it on, try it out to locate your best voice pick-up point:

1. Make sure the mic is plugged into the amplifier and that the amplifier is turned on - see the amplifier's own instructions.
2. Peek under the edge of the windscreen. The side that projects a little. with the long slots, should always be positioned facing toward the mouth. The "noise canceling" side with the criss-cross pattern should face away from the mouth.
3. Hand-hold the mic - or have a helper hold it - (with the proper side facing toward the mouth as in #2) and move it along the lower lip from one corner of the mouth to the other while the user counts, says a poem, etc. Make sure that the foam of the windscreen is touching the lower lip or is within 1/4". Try this back and forth 2 or 3 times while listening carefully to see if any particular place produces a louder or clearer voice. Some people have very little variation in pick-up from one position to another while others have major differences.
4. Once you locate the best pick-up spot, put on the headband so it is comfortable and so that it holds the mic in the place you have found works the best.

The headband may be worn, as illustrated:

- >around the back of the head
- > over the top of the head
- >around the neck

However you decide you to wear it, adjust the microphone stem so that it holds the mic element at your best pick-up spot.



You may find that one way of positioning is best for you all the time, or you may find that you prefer to change positions according to your body/head position or anticipated activities. Note that if you put the headband around the back of the head or over the top of the head, it will be very stable. The mic will stay right with your mouth when you move your head. However, if you want to get your mouth away from the mic - to cough, clear your throat, eat, etc. you or a helper will have to use a hand to move the mic away. If you put the headband around your neck, the mic will NOT move when you turn your head and you will be able to turn your head away from the mic element if you want to - BUT, when you want to speak you will have to remember to turn your head to the mic. Also, unless you secure it some way (putting it under your collar and pinning your collar down, for instance) , you may find a mic around the neck coming up to bump your nose if you lean over.

NOTE: A standard Hi-Gain Headband Mic is made for someone with an adult size head. To use on a child's or other small head, please contact us for information about how to make adjustments.

PLEASE CONTACT US IF YOU HAVE ANY QUESTIONS OR PROBLEMS.

**SEE THE OTHER SIDE OF THIS SHEET FOR MORE INFORMATION
ON CARE OF THE MICROPHONE, WARRANTY, RETURN, REPAIR**

The logo for Luminaud Inc. features a stylized starburst or star shape above the company name "Luminaud inc." in a bold, italicized sans-serif font.

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TO KEEP THE HI-GAIN HEADBAND MICROPHONE IN GOOD CONDITION:

- > Do not store in areas of excessive heat or direct sunlight.
- > Keep away from moisture. Do not allow the microphone element to become wet.
- > Carefully remove the windscreen occasionally. Wash it, then squeeze and pat it dry with a dishtowel. Be sure that it is well dried before putting back on the mic. When off the mic, it may also be sprayed, if desired, with a mild disinfectant such as Lysol. Be sure it is dry before replacing it on the mic element. If the windscreen becomes saturated with a foreign material you cannot remove or if the foam begins to break up, order a replacement windscreen.
- > Do not twist or pull the microphone cord excessively.
- > Do not alter the capsule of the microphone in any way as this could change the frequency response and void your warrantee.

IF MORE THAN ONE PERSON WILL BE USING THE MICROPHONE we recommend that the headband, stem and cord be wiped down with a clean cloth dampened in a mild disinfectant solution such as Lysol. Do NOT get the mic element itself wet and do not spray any liquids at the mic element. The windscreen can be removed and washed and dried, and/or sprayed as mentioned above. Always be sure the windscreen is dry before putting it back on the mic element.

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Returns: We hope and expect that you will find this equipment very helpful, but if, after consulting us about problems in use, you find that your microphone and/or amplifier do not suit your needs, you may return them for refund, credit or exchange, assuming that they are undamaged, of course. There is a service charge of approximately 10% to 15% to cover part of our costs in original shipping, and in cleaning, testing, repackaging and paperwork costs in processing the return. (This service charge helps us keep our prices as low as possible for everyone.) Be sure to pad and wrap the equipment carefully and insure the package. Include your name, address, reason for return or exchange and telephone number in case we have any questions. The time limit for returns is 30 days unless you contact us for permission for a later return due to extenuating circumstances.

Repairs: If your microphone and or amplifier ever develops some sort of problem or stops working, please contact us. We may be able to make suggestions that will help you correct the problem. If not, send the equipment back to us for repair or replacement, as appropriate. Be sure to pad and wrap the equipment carefully, insure the package and include your name, address, approximate date of purchase and explanation of the problems you are having and telephone number so we can contact you if we have any questions or need to discuss the repair.

The microphone manufacturer's **warranty** for this mic is 90 days against defective parts and labor. The warranty is not a service contract. It does not cover windscreen replacement, nor does it cover damage from accident, misuse, abuse (such as excessive pulling or twisting of mic cord), or from moisture, food or other foreign material. Non-warranty repairs are done at a very reasonable rate.

We would be pleased to have you write, phone, fax or e-mail us to tell us about your experiences with your amplifier and microphone - special "tricks" of use or care you've found, problems or successes you've had, vocal and medical conditions the system does or does not do a good job with, etc. Anything you can tell us will help us help others to choose the most suitable voice amplification equipment for their needs and to use and care for it in the best and easiest way possible.

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